

BROWNE SCHOOL OF ART.

Materials list

DRY POINT WORKSHOP with Alexis Neal

We will supply most of the materials you require for printmaking.

Students need to bring:

- An apron or old shirt
- Workbook / drawings / visual diary
- Photographs and any other reference material
- Stationary items (pencils, erasers etc.)
- Any items or equipment you already own relating to printmaking

Browne School of Art will supply the following:

A good selection of Flint inks (water based) including black, white, transparent white, brilliant red, Victoria red, green, blue, yellow ochre, yellow, burnt sienna

Rags

Newsprint and newspaper

Jiff and liquid soap

Scissors / cutting knives

Roll up boards

Small – medium print rollers

Cutting boards

Thin tracing paper

Your tutor will bring:

Tool wrap

2 towels

Vintage wallpaper and relief surfaces

At Browne School of Art we also have a selection of basic materials available for purchase at reasonable cost:

Newsprint

Tissue

Hahnemuhle print paper size 800 x 1200mm, 300gsm

Retrieve proofing paper A3 216gsm

Plexi plate

Paper in A1 / A2 Sheets

Sugar grey

Bulldog clips

Pencils

Charcoal

Erasers

White chalk

Black ink

This list is a general guide only. The majority (though not necessarily all) of these materials may be used as student's progress.